

Answers

[Planning the Unit](#)

UNIT 5	Building Cultural Bridges
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UNIT 5: Building Cultural Bridges

Visual Prompt

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How might people with many different cultural backgrounds support different approaches to solving the world's major issues?

Unit Overview

In previous units of this book, you have learned that literature can bring together people from different cultures. Yet one viewing of the nightly news proves that cultural harmony is far from a reality. Cultural clashes continue to afflict the world, and conflicts over environmental resources are increasingly a source of such clashes. In this unit, you will examine one issue in depth: global warming, or climate change, and the controversy that surrounds it. You will study this issue with two purposes in mind: one, to understand the issue and the conflicts to which it contributes, and two, as a model for a research project that you will present to your classmates. You will use your study of nonfiction film to design a short film to present your project.

Building Cultural Bridges

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Goals:

- To examine how nonfiction texts (print and nonprint) influence our perceptions of what is true
- To analyze how writers and speakers use evidence and appeals to support a claim
- To examine the credibility of a text or its author
- To explore a complex issue or problem from multiple perspectives and work with peers to present a solution
- To use media strategically to enhance a presentation

Academic Vocabulary

- controversy
- documentary film
- objective

- subjective
- imperative
- fallacies
- refutation
- stakeholder
- advocate
- advocating

Literary Terms

- dialogue
- narration
- diegetic sound
- non-diegetic sound
- logos
- pathos
- ethos
- tone
- storyboard

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Refutation and Reputation

***Film:** *The 11th Hour* (2007), directed by Nadia Conners and Leila Conners Petersen

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Article: “Global Warming: No Urgent Danger; No Quick Fix,” by Patrick J. Michaels

Article: “Jeremy Clarkson and Michael O’Leary Won’t Listen to Green Clichés and Complaints about Polar Bears,” by George Marshall

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**Texts not included in these materials.*

Language and Writer's Craft

- Embedding Quotations (5.10)
- Punctuating Relative Clauses (5.11)
- Citation Styles (5.14)

My Independent Reading List

[ACTIVITY 5.1: Previewing the Unit](#)

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