Answers

Planning the Unit



UNIT 5: An American Journey

Visual Prompt p. 411

Duke Ellington (seated at the piano) was a major presence in the Harlem Renaissance. He was famous for playing jazz, although he played other genres as well, such as classical, blues, and gospel. How does the music of an era influence writers?

Unit Overview

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Ever since the Pilgrims traveled to America, the concept of the "journey" has been part of the American experience. In this unit, you will take two journeys. First, you will experience a cultural journey by exploring the voices of the Harlem Renaissance. You will then study one voice in depth by reading *Their Eyes Were Watching God*, by Zora Neale Hurston. A major writer of the Harlem Renaissance, Hurston will take you on one character's journey of self-discovery.

An American Journey

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Goals:

- To explore the concept of "journey"
- To analyze a writer's complex writing and stylistic choices
- To research and synthesize information about a literary era
- To create a multimedia presentation

Academic Vocabulary

- renaissance
- · annotated bibliography

Literary Terms

• coherence (internal, external)

- dialect
- indirect characterization
- extended metaphor
- folktale
- book review

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^{*}Texts not included in these materials

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- Writing a Thesis (5.6)
- Levels of Diction (5.9)

My Independent Reading List

ACTIVITY 5.1: Previewing the Unit

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