

Answers

Planning the Unit

UNIT 5	Multiple Perspectives
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UNIT 5: Multiple Perspectives**Visual Prompt**

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What can you tell about the people in this painting? Where might they be going or coming from? How might their individual perspectives differ from one another?

Unit Overview

In Units 1 through 4, you explored the concept “Perception Is Everything” by learning to apply various critical perspectives to the texts you encountered. Unit 5 expands this understanding by guiding you to apply all of the critical perspectives to a single text. First, you and your class will read and interpret Shaun Tan’s graphic novel *The Arrival*, applying different critical perspectives at various points during your study. At the same time, you will begin engaging in an ongoing process to help you keep track of how Cultural Criticism enhances your understanding of the entire text. You will then build on this foundation as you explore a play or novel with a small group, choosing which critical perspectives to apply and evaluating how each one helps you make meaning. By the end of the unit, you and your group should be well prepared to demonstrate in a presentation how multiple critical perspectives enriched your understanding of the play or novel you read.

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Multiple Perspectives

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Goals:

- To trace a reading through a critical perspective over the course of an extended text
- To analyze two literary works through multiple critical perspectives
- To analyze and then use text features of a graphic novel
- To create a presentation using a performance-based or visual medium
- To identify parataxis and use it for effect

Academic Vocabulary

- culture
- variable

Literary Terms

- structure
- panel
- gutter
- foreground
- midground
- background
- protagonist
- motif
- interior monologue
- closure
- flashback
- diegetic sound
- non-diegetic sound

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Language and Writer's Craft

- Parataxis (5.13)

My Independent Reading List**Contents**

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**Texts not included in these materials.*

[ACTIVITY 5.1: Previewing the Unit](#)

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