Answers

### **Planning the Unit**



# **UNIT 1: Coming of Age**

Visual Prompt p. 1

What comes to mind when you hear the phrase "coming of age"?

#### **Unit Overview**

Ninth grade marks the beginning of many important transitions, including the experience of becoming an adult. In this unit, you will explore the theme of coming of age and examine how writers in a variety of texts use stylistic choices to create the voices of characters who are going through life-changing experiences. Along the way, you will study texts independently, conduct interviews, analyze arguments regarding the value of postsecondary education, and examine the complex relationship between an author's purpose, his or her audience, and the ways in which he or she appeals to readers. By the end of the unit, your academic coming of age will be marked by a heightened understanding of voice, appeals, and persuasive techniques.

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#### Goals:

- To understand the concept of coming of age
- To identify diction, syntax, imagery, and tone—and to understand the way they work together to convey an author's or speaker's voice
- To incorporate voice effectively in writing
- To analyze and use rhetorical appeals and evidence to present an argument to an audience
- To support an inference or claim using valid reasoning and relevant and sufficient evidence

#### **Academic Vocabulary**

- strategize
- inference
- transcript

- claim
- counterclaim

### **Literary Terms**

- voice
- tone
- diction
- narrative
- narrator
- anaphora
- juxtaposition
- flashback
- denotation
- connotation
- prose
- poetry
- rhetorical appeals
- logos
- ethos
- pathos

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# Language and Writer's Craft

- Verb Mood (1.5)
- Parallel Structure (1.15)

# My Independent Reading List

# **ACTIVITY 1.1: Previewing the Unit**

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