

Answers

[Planning the Unit](#)

UNIT 4	The Final Act
---------------	----------------------

UNIT 4: The Final Act

Visual Prompt

p. 255

Who is this man? What clues do you see in how he is dressed? Predict how this image might relate to this last unit of study.

Unit Overview

p. 256

Unit 4 introduces and gives you the opportunity to find out more about William Shakespeare, his society, and his language. The unit also extends your presentation skills and prepares you to collaborate with your classmates to perform scenes from one of Shakespeare's comedies, *The Taming of the Shrew*.

Goals:

- To analyze and understand the relationships among setting, characterization, conflict, and plot
- To research a drama from a different time period
- To rehearse and present an engaging performance of a drama
- To revise for effective sentence variety

Academic Vocabulary

- source
- bibliography
- evaluate
- annotate

Literary Terms

- rhythm

- iambic pentameter
- tableau
- limerick
- rhyme scheme
- oral interpretation
- inflection
- rate
- drama
- free verse
- alliteration

Contents

p. 257

Activities

4.1	Previewing the Unit	258
	Shakespeare in School	
4.2	Article: “Shakespeare dumbed down in comic strips for bored pupils,” by Laura Clark	259
	Shakespeare and His Society	
4.3	Informational Text: “Shakespeare’s Life,” The British Library	263
4.4	Researching to Deepen Understanding	269
4.5	Planning to Present Research	271
	Understanding Shakespeare’s Language	
4.6	Essay: Excerpt from “Reading Shakespeare’s Language,” by Barbara A. Mowat and Paul Werstine (editors)	272

	EMBEDDED ASSESSMENT 1: Researching and Presenting Shakespeare	281
4.7	Previewing Embedded Assessment 2 and Preparing for a Performance	283
4.8	Play Ball: Analyzing a Game of Life Short Story: “The Southpaw,” by Judith Viorst	285
4.9	Drama Games: Connecting the Mind and Body > Introducing the Strategy: Drama Games	292
4.10	Lear’s Limericks: Playing with Rhythm and Rhyme Poetry: Limericks from <i>A Book of Nonsense</i> , by Edward Lear > Introducing the Strategy: Oral Interpretation	295
4.11	Planning and Presenting a Reader’s Theater Drama: “The Millionaire Miser,” by Aaron Shepard	298
4.12	A Poetic Performance Poetry: “Oranges,” by Gary Soto Poetry: “Jabberwocky,” by Lewis Carroll Poetry: “Fireflies,” by Paul Fleischman > Introducing the Strategy: Choral Reading	308
4.13	Previewing the Play	316
4.14	Guided Reading of <i>The Taming of the Shrew</i> Drama: Excerpts from <i>The Taming of the Shrew</i> , by William Shakespeare *Film: <i>The Taming of the Shrew</i> , directed by Franco Zeffirelli, 1967	320

One Text, Two Perspectives

- 4.15 ***Film:** *The Taming of the Shrew*, directed by Franco Zeffirelli, 1967 328

EMBEDDED ASSESSMENT 2: Performing Shakespeare 329

**Texts are not included in these materials.*

Language and Writer's Craft

- Choosing Sentence Structure (4.3)
- Pronoun Usage (4.9)

My Independent Reading List**[ACTIVITY 4.1: Previewing the Unit](#)**

© 2014 College Board. All rights reserved.

