

Answers

[Planning the Unit](#)

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| UNIT 4 | How We Choose to Act |
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UNIT 4: How We Choose to Act

Visual Prompt

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Study the scene in the photo. How does this scene relate to a monologue?

Unit Overview

In this unit, you will discover that writers make choices about their use of language based on their intended effect, just as a performer or presenter makes choices about oral and physical delivery. To prepare for Embedded Assessment 1, you will practice reading and analyzing poetry as well as portraying various characters in group and individual performances. The unit will finish with an opportunity for you to perform a scene from a Shakespearean comedy.

How We Choose to Act

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Goals:

- To increase textual analysis skills across genres
- To strengthen verbal and nonverbal communication skills
- To improve oral fluency and presentation skills
- To collaborate on a Shakespearean performance

Academic Vocabulary

- precise
- structure
- improvise
- diagram

Literary Terms

- persona
- oral interpretation
- rhyme scheme
- alliteration
- assonance
- consonance
- monologue
- pantomime
- verse
- prose
- poetic devices
- internal rhyme
- parody
- vocal delivery
- visual delivery
- dialogue

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**Texts not included in these materials.*

Language and Writer's Craft

- Dangling and Misplaced Modifiers (4.3)
- Varying Syntax for Effect (4.4)

My Independent Reading List

[ACTIVITY 4.1: Previewing the Unit](#)

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